

Curriculum

21DF2 - Language and Literature

Year of studying: first					
No	Code	Course	Overall classe	Semester	ECTS
Elective courses in 1. semester					
null					
21DFKJII		Set of electives			
1.	21DFJ001	Experimental Language Research: Acoustic Analysis of Sound Strings 1	(5+0+2)	1	10
2.	21DFJ002	Experimental Language Research: Acoustic Analysis of Sound Strings 2	(5+0+2)	1	10
3.	21DFJ003	French Linguistics	(5+0+2)	1	10
4.	21DFJ004	Intercultural and Linguistic Mediation	(5+0+2)	1	10
5.	21DFJ005	Contrastive Morphosyntax of English and Ruthenian	(5+0+2)	1	10
6.	21DFJ006	Introduction to Aspectology	(5+0+2)	1	10
7.	21DFJ007	Cognitive-Semantic Research of Concepts in Russian and Serbian	(5+0+2)	1	10
8.	21DFJ008	Defectiveness in Vocabulary and Grammar	(5+0+2)	1	10
9.	21DFJ009	Research Methodology within Russian Language Teaching Methodology	(5+0+2)	1	10
10.	21DFJ010	Application of Modern Technologies in Foreign Language Teaching	(5+0+2)	1	10
11.	21DFJ011	Sociolinguistic Methods	(5+0+2)	1	10
12.	21DFJ012	Serbian-Hungarian Contrastive Derivation	(5+0+2)	1	10
13.	21DFJ013	Serbian-Hungarian Contrastive Phraseology	(5+0+2)	1	10
14.	21DFJ014	Communitcative Perspective of Discourse	(5+0+2)	1	10
15.	21DFJ015	Applied Linguistics of the Slovak Language	(5+0+2)	1	10
16.	21DFJ016	Serbian-Slovak Contrastive Language Studies	(5+0+2)	1	10
17.	21DFJ017	Lexicological and Phraseological Studies of the Slovak Language	(5+0+2)	1	10
18.	21DFJ018	German-Serbian Contrastive Linguistic Study	(5+0+2)	1	10
19.	21DFJ019	Language in Context	(5+0+2)	1	10
20.	21DFJ020	Languages in Contact and Contrast	(5+0+2)	1	10
21.	21DFJ021	Functional Syntax	(5+0+2)	1	10
22.	21DFJ022	Valency Grammar	(5+0+2)	1	10
23.	21DFJ023	Historical Linguistics	(5+0+2)	1	10
24.	21DFJ024	Language and Style of Serbian Medieval Literature	(5+0+2)	1	10
25.	21DFJ025	History of the Serbian Literary Language: the Pre-standard Period	(5+0+2)	1	10
26.	21DFJ026	Methodology of Studying Serbian Church Slavonic Literacy	(5+0+2)	1	10
27.	21DFJ027	Phonetical Research of Stress and Intonation	(5+0+2)	1	10
28.	21DFJ028	Linguistic and Cultural Studies of Serbian Phraseology	(5+0+2)	1	10
29.	21DFJ029	Serbian-Hungarian Contrastive Language Studies	(5+0+2)	1	10
30.	21DFJ030	Syntactic Syntagmatics	(5+0+2)	1	10
31.	21DFJ031	Serbian Language Methodology	(5+0+2)	1	10
32.	21DFJ032	Syntax and Semantics of Standard Serbian	(5+0+2)	1	10
33.	21DFJ033	Contemporary Theories in Lexicological Research of the Serbian Language	(5+0+2)	1	10
34.	21DFJ034	Collocations in the Lexical System of the Serbian Language	(5+0+2)	1	10
35.	21DFJ035	Research of Serbian Vernacular Dialects	(5+0+2)	1	10
36.	21DFJ036	Slavic Phonological Systems	(5+0+2)	1	10
37.	21DFJ037	Historical Syntax of the Serbian Language	(5+0+2)	1	10
38.	21DFJ038	Less Productive Word Formation Processes in the Modern Serbian Language	(5+0+2)	1	10
39.	21DFJ039	Serbian Language in Sociolinguistic Context	(5+0+2)	1	10
40.	21DFJ040	Lexicology and Lexicography of the Modern Serbian Language	(5+0+2)	1	10

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Year of studying: first					
No	Code	Course	Overall classe	Semester	ECTS
Elective courses in 1. semester					
null					
<i>21DFKJII Set of electives</i>					
41.	21DFJ041	Contrastive Lexicology of English and Serbian	(5+0+2)	1	10
42.	21DFJ042	Contrastive Studies of English and Serbian	(5+0+2)	1	10
43.	21DFJ043	Phonological Aspects of Language Acquisition	(5+0+2)	1	10
44.	21DFJ044	Left Clause	(5+0+2)	1	10
45.	21DFJ045	Contrastive Syntax of English and Serbian	(5+0+2)	1	10
46.	21DFJ046	Sociolinguistics	(5+0+2)	1	10
47.	21DFJ047	Applied Cognitive Linguistics	(5+0+2)	1	10
48.	21DFJ048	Foreing Language Teaching to Gifted Students	(5+0+2)	1	10
49.	21DFJ049	Cognitive Semantics of English and Serbian	(5+0+2)	1	10
50.	21DFJ050	Contemporary Syntactic Theory	(5+0+2)	1	10
51.	21DFJ051	Research Methods in the Analysis of Foreign Language Learning and Acquisition	(5+0+2)	1	10
52.	21DFJ052	Verbal Humor in English and Serbian	(5+0+2)	1	10
53.	21DFJ053	Digital Competences in Teaching and Research	(5+0+2)	1	10
Total courses in group: 53					

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<i>21DFK11</i>	<i>Set of electives</i>			
1. 21DFK001	Literary Imagology: Theory and Method	(5+0+2)	1	10
2. 21DFK002	Representations of Italy in Serbian Literature	(5+0+2)	1	10
3. 21DFK003	Literary Theories of Laughter	(5+0+2)	1	10
4. 21DFK004	War and Literary Discourse in France	(5+0+2)	1	10
5. 21DFK005	Correlations and Intertwining of Hispanic American and Serbian Literatures	(5+0+2)	1	10
6. 21DFK006	Milorad Pavić	(5+0+2)	1	10
7. 21DFK007	Serbian Writers' Correspondence	(5+0+2)	1	10
8. 21DFK008	Literary Lexicography - Theory and Practice	(5+0+2)	1	10
9. 21DFK009	Writings about Bishop Maksim Branković – Poetics and Textology	(5+0+2)	1	10
10. 21DFK010	Poetics of Ivo Andrić	(5+0+2)	1	10
11. 21DFK011	Poetics of Miloš Crnjanski	(5+0+2)	1	10
12. 21DFK012	Poetics of Serbian Pre-Romanticism	(5+0+2)	1	10
13. 21DFK013	Cities in the 20th century Serbian Literature	(5+0+2)	1	10
14. 21DFK014	Women Writers and Canon of Serbian Literature	(5+0+2)	1	10
15. 21DFK015	Introduction to Intertextuality	(5+0+2)	1	10
16. 21DFK016	Oral/Folkloric Drama Forms	(5+0+2)	1	10
17. 21DFK017	Medieval Literary Symbolism	(5+0+2)	1	10
18. 21DFK018	Verse	(5+0+2)	1	10
19. 21DFK019	Time and Space - Constructive Elements of the Poetic World of Serbian Oral Epic	(5+0+2)	1	10
20. 21DFK020	Exile Literature	(5+0+2)	1	10
21. 21DFK021	Academic Writing Methodology	(5+0+2)	1	10
22. 21DFK022	Romanian Prose	(5+0+2)	1	10
23. 21DFK023	Romanian Literature in the European Context	(5+0+2)	1	10
24. 21DFK024	Phenomena of Interculturality in Hungarian Literary Culture in Vojvodina	(5+0+2)	1	10
25. 21DFK025	History of the Hungarian Novel in Vojvodina	(5+0+2)	1	10
26. 21DFK026	Migration in the Context of Hungarian Literature	(5+0+2)	1	10
27. 21DFK027	Context and the Myth of the City in Literature	(5+0+2)	1	10
28. 21DFK028	Literary-Historical Monograph	(5+0+2)	1	10
29. 21DFK029	Poetics of Space	(5+0+2)	1	10
30. 21DFK030	History of Literary Terms	(5+0+2)	1	10
31. 21DFK031	Avant-Garde Movements and Gender Coding	(5+0+2)	1	10
32. 21DFK032	Literature and Media	(5+0+2)	1	10
33. 21DFK033	Translation and Cultural Studies	(5+0+2)	1	10
34. 21DFK034	Tropology of Proust's In Search of Lost Time	(5+0+2)	1	10
35. 21DFK035	European Context of the Dubrovnik Literature	(5+0+2)	1	10
36. 21DFK036	Literature and Sensory Experience	(5+0+2)	1	10
37. 21DFK037	Literary Movements in Slovak Literature of the First Half of the 20th Century	(5+0+2)	1	10
38. 21DFK038	Development and Structure of Genres in Slovak Literature of Vojvodina	(5+0+2)	1	10
39. 21DFK039	Forms of Interculturality and Slovak Literature	(5+0+2)	1	10
40. 21DFK040	Slovak Culture in Vojvodina in the 20th and 21st Centuries	(5+0+2)	1	10
41. 21DFK041	Literary Translation	(5+0+2)	1	10
42. 21DFK042	Fairy-tale as a cross-genre	(5+0+2)	1	10
43. 21DFK043	Literary Figure as an Element of Narration	(5+0+2)	1	10

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Year of studying: first					
No	Code	Course	Overall classe	Semester	ECTS
Elective courses in 1. semester					
null					
21DFKK11 <i>Set of electives</i>					
44.	21DFK044	Austrian Film	(5+0+2)	1	10
45.	21DFK045	Didactics of Film	(5+0+2)	1	10
46.	21DFK046	Popular Culture in 20th Century Anglo-American Literature	(5+0+2)	1	10
47.	21DFK047	Literature and Technology	(5+0+2)	1	10
48.	21DFK048	Gynocriticism and the Literary Canon	(5+0+2)	1	10
49.	21DFK049	Ian McEwan's Novels	(5+0+2)	1	10
50.	21DFK050	Dystopia in Literature and Film	(5+0+2)	1	10
51.	21DFK051	Global Novel	(5+0+2)	1	10
52.	21DFK052	Images of America in Contemporary American Novel - Pynchon, Auster, DeLilo	(5+0+2)	1	10
53.	21DFK053	Novels of Angela Carter	(5+0+2)	1	10
54.	21DFK054	Contemporary Cosmopolitan Prose	(5+0+2)	1	10
55.	21DFK055	Critical Approaches to the Study of Folk and Fairy Tales	(5+0+2)	1	10
56.	21DFK056	Comedyography of Marin Držić in his Time and Today	(5+0+2)	1	10
57.	21DFK057	Reflections of Oral Literature in the Serbian Written Literature of the 19th and 20th Century	(5+0+2)	1	10
Total courses in group: 57					
21DFKK12 <i>Set of electives</i>					
1.	21DFK001	Literary Imagology: Theory and Method	(5+0+2)	1	10
2.	21DFK003	Literary Theories of Laughter	(5+0+2)	1	10
3.	21DFK015	Introduction to Intertextuality	(5+0+2)	1	10
4.	21DFK018	Verse	(5+0+2)	1	10
5.	21DFK030	History of Literary Terms	(5+0+2)	1	10
6.	21DFK031	Avant-Garde Movements and Gender Coding	(5+0+2)	1	10
7.	21DFK047	Literature and Technology	(5+0+2)	1	10
8.	21DFK051	Global Novel	(5+0+2)	1	10
9.	21DFK054	Contemporary Cosmopolitan Prose	(5+0+2)	1	10
10.	21DFK055	Critical Approaches to the Study of Folk and Fairy Tales	(5+0+2)	1	10
Total courses in group: 10					
Total elective courses in 1. semester: 120					
Obligatory courses in 2. semester					
1.	21DF001	Doctoral Dissertation - Selection and Elaboration of the Topic with a References Overview	(0+0+6)	2	10
Total obligatory courses in 2. semester: 1					

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Elective courses in 2. semester null					
<i>21DFKK13</i>		<i>Set of electives</i>			
1.	21DFK001	Literary Imagology: Theory and Method	(5+0+2)	2	10
2.	21DFK003	Literary Theories of Laughter	(5+0+2)	2	10
3.	21DFK015	Introduction to Intertextuality	(5+0+2)	2	10
4.	21DFK018	Verse	(5+0+2)	2	10
5.	21DFK030	History of Literary Terms	(5+0+2)	2	10
6.	21DFK031	Avant-Garde Movements and Gender Coding	(5+0+2)	2	10
7.	21DFK047	Literature and Technology	(5+0+2)	2	10
8.	21DFK051	Global Novel	(5+0+2)	2	10
9.	21DFK054	Contemporary Cosmopolitan Prose	(5+0+2)	2	10
10.	21DFK055	Critical Approaches to the Study of Folk and Fairy Tales	(5+0+2)	2	10
Total courses in group: 10					

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21DFKK14	<i>Set of electives</i>			
1. 21DFK001	Literary Imagology: Theory and Method	(5+0+2)	2	10
2. 21DFK002	Representations of Italy in Serbian Literature	(5+0+2)	2	10
3. 21DFK003	Literary Theories of Laughter	(5+0+2)	2	10
4. 21DFK004	War and Literary Discourse in France	(5+0+2)	2	10
5. 21DFK005	Correlations and Intertwining of Hispanic American and Serbian Literatures	(5+0+2)	2	10
6. 21DFK006	Milorad Pavić	(5+0+2)	2	10
7. 21DFK007	Serbian Writers' Correspondence	(5+0+2)	2	10
8. 21DFK008	Literary Lexicography - Theory and Practice	(5+0+2)	2	10
9. 21DFK009	Writings about Bishop Maksim Branković – Poetics and Textology	(5+0+2)	2	10
10. 21DFK010	Poetics of Ivo Andrić	(5+0+2)	2	10
11. 21DFK011	Poetics of Miloš Crnjanski	(5+0+2)	2	10
12. 21DFK012	Poetics of Serbian Pre-Romanticism	(5+0+2)	2	10
13. 21DFK013	Cities in the 20th century Serbian Literature	(5+0+2)	2	10
14. 21DFK014	Women Writers and Canon of Serbian Literature	(5+0+2)	2	10
15. 21DFK015	Introduction to Intertextuality	(5+0+2)	2	10
16. 21DFK016	Oral/Folkloric Drama Forms	(5+0+2)	2	10
17. 21DFK017	Medieval Literary Symbolism	(5+0+2)	2	10
18. 21DFK018	Verse	(5+0+2)	2	10
19. 21DFK019	Time and Space - Constructive Elements of the Poetic World of Serbian Oral Epic	(5+0+2)	2	10
20. 21DFK020	Exile Literature	(5+0+2)	2	10
21. 21DFK021	Academic Writing Methodology	(5+0+2)	2	10
22. 21DFK022	Romanian Prose	(5+0+2)	2	10
23. 21DFK023	Romanian Literature in the European Context	(5+0+2)	2	10
24. 21DFK024	Phenomena of Interculturality in Hungarian Literary Culture in Vojvodina	(5+0+2)	2	10
25. 21DFK025	History of the Hungarian Novel in Vojvodina	(5+0+2)	2	10
26. 21DFK026	Migration in the Context of Hungarian Literature	(5+0+2)	2	10
27. 21DFK027	Context and the Myth of the City in Literature	(5+0+2)	2	10
28. 21DFK028	Literary-Historical Monograph	(5+0+2)	2	10
29. 21DFK029	Poetics of Space	(5+0+2)	2	10
30. 21DFK030	History of Literary Terms	(5+0+2)	2	10
31. 21DFK031	Avant-Garde Movements and Gender Coding	(5+0+2)	2	10
32. 21DFK032	Literature and Media	(5+0+2)	2	10
33. 21DFK033	Translation and Cultural Studies	(5+0+2)	2	10
34. 21DFK034	Tropology of Proust's In Search of Lost Time	(5+0+2)	2	10
35. 21DFK035	European Context of the Dubrovnik Literature	(5+0+2)	2	10
36. 21DFK036	Literature and Sensory Experience	(5+0+2)	2	10
37. 21DFK037	Literary Movements in Slovak Literature of the First Half of the 20th Century	(5+0+2)	2	10
38. 21DFK038	Development and Structure of Genres in Slovak Literature of Vojvodina	(5+0+2)	2	10
39. 21DFK039	Forms of Interculturality and Slovak Literature	(5+0+2)	2	10
40. 21DFK040	Slovak Culture in Vojvodina in the 20th and 21st Centuries	(5+0+2)	2	10
41. 21DFK041	Literary Translation	(5+0+2)	2	10
42. 21DFK042	Fairy-tale as a cross-genre	(5+0+2)	2	10
43. 21DFK043	Literary Figure as an Element of Narration	(5+0+2)	2	10

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21DF2 - Language and Literature

Year of studying: first					
No	Code	Course	Overall classe	Semester	ECTS
Elective courses in 2. semester					
null					
	<i>21DFKK14</i>	<i>Set of electives</i>			
44.	21DFK044	Austrian Film	(5+0+2)	2	10
45.	21DFK045	Didactics of Film	(5+0+2)	2	10
46.	21DFK046	Popular Culture in 20th Century Anglo-American Literature	(5+0+2)	2	10
47.	21DFK047	Literature and Technology	(5+0+2)	2	10
48.	21DFK048	Gynocriticism and the Literary Canon	(5+0+2)	2	10
49.	21DFK049	Ian McEwan's Novels	(5+0+2)	2	10
50.	21DFK050	Dystopia in Literature and Film	(5+0+2)	2	10
51.	21DFK051	Global Novel	(5+0+2)	2	10
52.	21DFK052	Images of America in Contemporary American Novel - Pynchon, Auster, DeLilo	(5+0+2)	2	10
53.	21DFK053	Novels of Angela Carter	(5+0+2)	2	10
54.	21DFK054	Contemporary Cosmopolitan Prose	(5+0+2)	2	10
55.	21DFK055	Critical Approaches to the Study of Folk and Fairy Tales	(5+0+2)	2	10
56.	21DFK056	Comedyography of Marin Držić in his Time and Today	(5+0+2)	2	10
57.	21DFK057	Reflections of Oral Literature in the Serbian Written Literature of the 19th and 20th Century	(5+0+2)	2	10
Total courses in group: 57					
Total elective courses in 2. semester: 67					
Total courses in the first year of studies: 188					

Curriculum

21DF2 - Language and Literature

Year of studying: second					
No	Code	Course	Overall classe	Semester	ECTS
Elective courses in 3. semester null					
	21DFKK15	<i>Set of electives</i>			
1.	21DFK001	Literary Imagology: Theory and Method	(5+0+2)	3	10
2.	21DFK002	Representations of Italy in Serbian Literature	(5+0+2)	3	10
3.	21DFK003	Literary Theories of Laughter	(5+0+2)	3	10
4.	21DFK004	War and Literary Discourse in France	(5+0+2)	3	10
5.	21DFK005	Correlations and Intertwining of Hispanic American and Serbian Literatures	(5+0+2)	3	10
6.	21DFK006	Milorad Pavić	(5+0+2)	3	10
7.	21DFK007	Serbian Writers' Correspondence	(5+0+2)	3	10
8.	21DFK008	Literary Lexicography - Theory and Practice	(5+0+2)	3	10
9.	21DFK009	Writings about Bishop Maksim Branković – Poetics and Textology	(5+0+2)	3	10
10.	21DFK010	Poetics of Ivo Andrić	(5+0+2)	3	10
11.	21DFK011	Poetics of Miloš Crnjanski	(5+0+2)	3	10
12.	21DFK012	Poetics of Serbian Pre-Romanticism	(5+0+2)	3	10
13.	21DFK013	Cities in the 20th century Serbian Literature	(5+0+2)	3	10
14.	21DFK014	Women Writers and Canon of Serbian Literature	(5+0+2)	3	10
15.	21DFK015	Introduction to Intertextuality	(5+0+2)	3	10
16.	21DFK016	Oral/Folkloric Drama Forms	(5+0+2)	3	10
17.	21DFK017	Medieval Literary Symbolism	(5+0+2)	3	10
18.	21DFK018	Verse	(5+0+2)	3	10
19.	21DFK019	Time and Space - Constructive Elements of the Poetic World of Serbian Oral Epic	(5+0+2)	3	10
20.	21DFK020	Exile Literature	(5+0+2)	3	10
21.	21DFK021	Academic Writing Methodology	(5+0+2)	3	10
22.	21DFK022	Romanian Prose	(5+0+2)	3	10
23.	21DFK023	Romanian Literature in the European Context	(5+0+2)	3	10
24.	21DFK024	Phenomena of Interculturality in Hungarian Literary Culture in Vojvodina	(5+0+2)	3	10
25.	21DFK025	History of the Hungarian Novel in Vojvodina	(5+0+2)	3	10
26.	21DFK026	Migration in the Context of Hungarian Literature	(5+0+2)	3	10
27.	21DFK027	Context and the Myth of the City in Literature	(5+0+2)	3	10
28.	21DFK028	Literary-Historical Monograph	(5+0+2)	3	10
29.	21DFK029	Poetics of Space	(5+0+2)	3	10
30.	21DFK030	History of Literary Terms	(5+0+2)	3	10
31.	21DFK031	Avant-Garde Movements and Gender Coding	(5+0+2)	3	10
32.	21DFK032	Literature and Media	(5+0+2)	3	10
33.	21DFK033	Translation and Cultural Studies	(5+0+2)	3	10
34.	21DFK034	Tropology of Proust's In Search of Lost Time	(5+0+2)	3	10
35.	21DFK035	European Context of the Dubrovnik Literature	(5+0+2)	3	10
36.	21DFK036	Literature and Sensory Experience	(5+0+2)	3	10
37.	21DFK037	Literary Movements in Slovak Literature of the First Half of the 20th Century	(5+0+2)	3	10
38.	21DFK038	Development and Structure of Genres in Slovak Literature of Vojvodina	(5+0+2)	3	10
39.	21DFK039	Forms of Interculturality and Slovak Literature	(5+0+2)	3	10

Curriculum

21DF2 - Language and Literature

Year of studying: second					
No	Code	Course	Overall classse	Semester	ECTS
Elective courses in 3. semester					
null					
21DFKK15 <i>Set of electives</i>					
40.	21DFK040	Slovak Culture in Vojvodina in the 20th and 21st Centuries	(5+0+2)	3	10
41.	21DFK041	Literary Translation	(5+0+2)	3	10
42.	21DFK042	Fairy-tale as a cross-genre	(5+0+2)	3	10
43.	21DFK043	Literary Figure as an Element of Narration	(5+0+2)	3	10
44.	21DFK044	Austrian Film	(5+0+2)	3	10
45.	21DFK045	Didactics of Film	(5+0+2)	3	10
46.	21DFK046	Popular Culture in 20th Century Anglo-American Literature	(5+0+2)	3	10
47.	21DFK047	Literature and Technology	(5+0+2)	3	10
48.	21DFK048	Gynocriticism and the Literary Canon	(5+0+2)	3	10
49.	21DFK049	Ian McEwan's Novels	(5+0+2)	3	10
50.	21DFK050	Dystopia in Literature and Film	(5+0+2)	3	10
51.	21DFK051	Global Novel	(5+0+2)	3	10
52.	21DFK052	Images of America in Contemporary American Novel - Pynchon, Auster, DeLilo	(5+0+2)	3	10
53.	21DFK053	Novels of Angela Carter	(5+0+2)	3	10
54.	21DFK054	Contemporary Cosmopolitan Prose	(5+0+2)	3	10
55.	21DFK055	Critical Approaches to the Study of Folk and Fairy Tales	(5+0+2)	3	10
56.	21DFK056	Comedyography of Marin Držić in his Time and Today	(5+0+2)	3	10
57.	21DFK057	Reflections of Oral Literature in the Serbian Written Literature of the 19th and 20th Century	(5+0+2)	3	10
Total courses in group: 57					
21DFNA1 <i>Set of electives</i>					
1.	21DF002	Presentation at a National Scientific Conference	(0+0+7)	3	10
2.	21DF003	Publication of a Review, Scientific Critique or Polemic	(0+0+7)	3	10
3.	21DF004	Publication of Lexicographic Units	(0+0+7)	3	10
Total courses in group: 3					
21DFNA2 <i>Set of electives</i>					
1.	21DF003	Publication of a Review, Scientific Critique or Polemic	(0+0+7)	3	10
2.	21DF004	Publication of Lexicographic Units	(0+0+7)	3	10
3.	21DF005	Presentation at an International Scientific Conference	(0+0+7)	3	10
Total courses in group: 3					
Total elective courses in 3. semester: 63					
Obligatory courses in 4. semester					
1.	21DF006	Writing and Publication of the First Academic Paper	(0+0+7)	4	10
2.	21DF007	Doctoral Dissertation - Research Planning and Topic Submission	(0+0+6)	4	10
Total obligatory courses in 4. semester: 2					

Curriculum

21DF2 - Language and Literature

Elective courses in 4. semester					
null					
	<i>21DFKJ12</i>	<i>Set of electives</i>			
1.	21DFJ001	Experimental Language Research: Acoustic Analysis of Sound Strings 1	(5+0+2)	4	10
2.	21DFJ002	Experimental Language Research: Acoustic Analysis of Sound Strings 2	(5+0+2)	4	10
3.	21DFJ003	French Linguistics	(5+0+2)	4	10
4.	21DFJ004	Intercultural and Linguistic Mediation	(5+0+2)	4	10
5.	21DFJ005	Contrastive Morphosyntax of English and Ruthenian	(5+0+2)	4	10
6.	21DFJ006	Introduction to Aspectology	(5+0+2)	4	10
7.	21DFJ007	Cognitive-Semantic Research of Concepts in Russian and Serbian	(5+0+2)	4	10
8.	21DFJ008	Defectiveness in Vocabulary and Grammar	(5+0+2)	4	10
9.	21DFJ009	Research Methodology within Russian Language Teaching	(5+0+2)	4	10
10.	21DFJ010	Methodology			
10.	21DFJ010	Application of Modern Technologies in Foreign Language Teaching	(5+0+2)	4	10
11.	21DFJ011	Sociolinguistic Methods	(5+0+2)	4	10
12.	21DFJ012	Serbian-Hungarian Contrastive Derivation	(5+0+2)	4	10
13.	21DFJ013	Serbian-Hungarian Contrastive Phraseology	(5+0+2)	4	10
14.	21DFJ014	Communicative Perspective of Discourse	(5+0+2)	4	10
15.	21DFJ015	Applied Linguistics of the Slovak Language	(5+0+2)	4	10
16.	21DFJ016	Serbian-Slovak Contrastive Language Studies	(5+0+2)	4	10
17.	21DFJ017	Lexicological and Phraseological Studies of the Slovak Language	(5+0+2)	4	10
18.	21DFJ018	German-Serbian Contrastive Linguistic Study	(5+0+2)	4	10
19.	21DFJ019	Language in Context	(5+0+2)	4	10
20.	21DFJ020	Languages in Contact and Contrast	(5+0+2)	4	10
21.	21DFJ021	Functional Syntax	(5+0+2)	4	10
22.	21DFJ022	Valency Grammar	(5+0+2)	4	10
23.	21DFJ023	Historical Linguistics	(5+0+2)	4	10
24.	21DFJ024	Language and Style of Serbian Medieval Literature	(5+0+2)	4	10
25.	21DFJ025	History of the Serbian Literary Language: the Pre-standard Period	(5+0+2)	4	10
26.	21DFJ026	Methodology of Studying Serbian Church Slavonic Literacy	(5+0+2)	4	10
27.	21DFJ027	Phonetical Research of Stress and Intonation	(5+0+2)	4	10
28.	21DFJ028	Linguistic and Cultural Studies of Serbian Phraseology	(5+0+2)	4	10
29.	21DFJ029	Serbian-Hungarian Contrastive Language Studies	(5+0+2)	4	10
30.	21DFJ030	Syntactic Syntagmatics	(5+0+2)	4	10
31.	21DFJ031	Serbian Language Methodology	(5+0+2)	4	10
32.	21DFJ032	Syntax and Semantics of Standard Serbian	(5+0+2)	4	10
33.	21DFJ033	Contemporary Theories in Lexicological Research of the Serbian Language	(5+0+2)	4	10
34.	21DFJ034	Collocations in the Lexical System of the Serbian Language	(5+0+2)	4	10
35.	21DFJ035	Research of Serbian Vernacular Dialects	(5+0+2)	4	10
36.	21DFJ036	Slavic Phonological Systems	(5+0+2)	4	10
37.	21DFJ037	Historical Syntax of the Serbian Language	(5+0+2)	4	10
38.	21DFJ038	Less Productive Word Formation Processes in the Modern Serbian Language	(5+0+2)	4	10
39.	21DFJ039	Serbian Language in Sociolinguistic Context	(5+0+2)	4	10
40.	21DFJ040	Lexicology and Lexicography of the Modern Serbian Language	(5+0+2)	4	10
41.	21DFJ041	Contrastive Lexicology of English and Serbian	(5+0+2)	4	10
42.	21DFJ042	Contrastive Studies of English and Serbian	(5+0+2)	4	10

Curriculum

21DF2 - Language and Literature

Year of studying: second					
No	Code	Course	Overall classe	Semester	ECTS
Elective courses in 4. semester					
null					
	21DFKJ12	<i>Set of electives</i>			
43.	21DFJ043	Phonological Aspects of Language Acquisition	(5+0+2)	4	10
44.	21DFJ044	Left Clause	(5+0+2)	4	10
45.	21DFJ045	Contrastive Syntax of English and Serbian	(5+0+2)	4	10
46.	21DFJ046	Sociolinguistics	(5+0+2)	4	10
47.	21DFJ047	Applied Cognitive Linguistics	(5+0+2)	4	10
48.	21DFJ048	Foreing Language Teaching to Gifted Students	(5+0+2)	4	10
49.	21DFJ049	Cognitive Semantics of English and Serbian	(5+0+2)	4	10
50.	21DFJ050	Contemporary Syntactic Theory	(5+0+2)	4	10
51.	21DFJ051	Research Methods in the Analysis of Foreign Language Learning and Acquisition	(5+0+2)	4	10
52.	21DFJ052	Verbal Humor in English and Serbian	(5+0+2)	4	10
53.	21DFJ053	Digital Competences in Teaching and Research	(5+0+2)	4	10
Total courses in group: 53					
Total elective courses in 4. semester: 53					
Total courses in the second year of studies: 118					

Curriculum

21DF2 - Language and Literature

Year of studying: third					
No	Code	Course	Overall classe	Semester	ECTS
Obligatory courses in 5. semester					
1.	21DF008	Doctoral Thesis Writing 1	(0+0+15)	5	20
2.	21DF009	Writing and Publication of the Second Academic Paper	(0+0+7)	5	10
Total obligatory courses in 5. semester: 2					
Obligatory courses in 6. semester					
1.	21DF010	Doctoral Thesis Writing 2	(0+0+20)	6	20
2.	21DF011	Doctoral Thesis Defence	(0+0+0)	6	10
Total obligatory courses in 6. semester: 2					
Total courses in the third year of studies: 4					