

University of Novi Sad, Faculty of Philosophy,
Department of Hungarian Studies



THE POETICS OF MINORITY IV

International Conference

October 8 –9, 2024

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(Time) Schedule

Tuesday, October 8, 2024

Faculty of Philosophy

8.45 –9.30 Registration

Faculty of Philosophy, Room 114

9.30–9.40 Opening

SESSION I

Faculty of Philosophy, Room 114

Chairperson: Mónika Dánél

9.40 –10.00 **Beáta Thomka – Zoltán Virág:** RISK-TAKING AND VALUE MEDIATING
JOURNAL EDITORS

10.00–10.20 **Noémi Kertész:** IMPERIAL, NATIONAL OR PROVINCIAL CANON: THE
LITERARY DIMENSION OF THE KRONPRINZENWERK

10.20–10.40 **Krisztina Kovács:** THE COLLAPSE OF THE AUSTRO-HUNGARIAN
MONARCHY AND THE FIRST WORLD WAR IN THE PERIODICAL *SZÍNHÁZI ÉLET*
[THEATER LIFE]

10.40–11.00 **Annamária Biró:** MULTIPLE MINORITIES: MINORITY CONSTRUCTIONS IN LAJOS HATVANY'S NOVEL ZSIGA A CSALÁDBAN [ZSIGA IN THE FAMILY]

11.00 –11.15 *Discussion*

11.15 –11.30 *Coffee break*

SESSION II

Faculty of Philosophy, Room 114

Chairperson: Biró Annamária

11.30–11.50 **Mónika Dánél – Stephan Krause:** LITERATUR AND FILM. *The Aesthetics of a Region*

11.50–12.10 **Attila Bombitz:** BORDER CROSSING: CONTACTS BETWEEN MODERN HUNGARIAN AND AUSTRIAN LITERATURE

12.10 –12.30 **Tapodi Zsuzsa:** ÁBEL REMINISCENCES

12.30 –12.50 **Boka László:** AUTOFICTION, PAST EVOCATION AND THE NEO-REALIST CODE IN THE TRANSYLVANIAN STORIES OF CONTEMPORARY HUNGARIAN PROSE

12.50 –13.05 *Discussion*

13.05–14.30 *Lunch*

SESSION III

Faculty of Philosophy, Room 114

Chairperson: Kertész Noémi

14.30–14.50 **Dorottya Szávai:** THE ELEGY AS A GENRE'S MINORITY

14.50–15.10 **Anikó Utasi:** CHILDREN AND CHILDHOOD IN THE HUNGARIAN FOLK TALES OF BAČKA

15.10–15.30 **Julianna Ispánovics Csapó:** FEMALE LIFE MODELS IN THE NOVELS OF MAJTÉNYI MIHÁLY

15.30–15.45 *Discussion*

15.45–16.00 *Coffee break*

SESSION IV

Faculty of Philosophy, Room 114

Chairperson: Krisztina Kovács

16.00 –16.20 **Erika Bence:** THE CONCEPTS OF THE WALL IN GERGELY LÉGRÁDY'S NOVEL FALAINK [OUR WALLS]

16.20 –16.40 **Anikó Novák:** THE EXPERIENCE OF BEING AN OUTSIDER IN DIÁNA VONNÁK'S BOOK LÁTTLAK [I SEE YOU]

16.40 –17.00 **Zoltán Medve:** "I'M ILL. NO DOUBT." *Approaches to Hungarian and Croatian illness literature*

17.00 –17.20 **Ágnes Klára Papp:** OLD AGE – MINORITY –DISCOURSE

17.20 –17.35 *Discussion*

19.00 *Conference Dinner*

Wednesday, October 9, 2024

SESSION V

Faculty of Philosophy, Room 114

Chairperson: Pál Száz

9.30 –9.50 **Györgyi Földes:** SURREALISM AND JEWISH MAGIC. *Leonora Carrington: The Stone Door*

9.50–10.10: **János Mekis D.:** MEMORY IN MULTIPLE VOICES. *The diaries of Sándor Márai and Ilona Márai*

10.10–10.30 **Gyöngyi Mikola:** NIKOLA MILOŠEVIĆ'S ESSAY ON LEV SHESTOV IN THE ÚJ SYMPOSIUM [NEW SYMPOSIUM]

10.30 –10.50 **Margaréta Pashall:** "THIS IS A STRANGE STREET..." *The life and work of Veza Canetti*

10.50 –11.05 *Discussion*

11.05–11.20 *Coffee break*

SESSION VI

Faculty of Philosophy, Room 114

Chairperson: Éva Toldi

11.20 –11.40 **Magdolna Balogh**: THE MORALITY OF AN SS-AUFSEHERIN

11.40–12.00 **Jutka Rudaš**: FATE EVENTS AND LIFE EXPERIENCE. *In the novels of Edith Bruck*

12.00–12.20 **Judit Mudriczki**: THE POETICS OF CULTURAL IDENTITY IN THE ENGLISH TRANSLATIONS OF *SORSTALANSÁG* [FATELESSNESS]

12.20 –12.40 **Csilla Utasi**: LAYERS OF MEANING IN JÓZSEF DEBRECZENI'S *COLD CREMATORIUM*

12.40 – 12.55: *Discussion*

12.55 –13.10 *Coffee break*

Session VII

Faculty of Philosophy, Room 114

Chairperson: Rudaš Jutka

13.10 –13.30 **Ibolya Czetter**: THE DEVELOPMENT OF THE AGOTA KRISTOF/ÁGOTA KRISTÓF CANON, CULT AND RECEPTION IN HUNGARY 1989 –2024

13.30 –13.50 **Pál Száz**: THE CITY CLOSING IN ON ITSELF. *Literary representations of Sarajevo during the siege and after*

13.50 –14.10 **Éva Toldi**: TRANSCULTURALITY OF OBJECTS. *Marica Bodrožić's prose poetics*

14.10 –14.25 *Discussion*

14.25 –14. 35 *Closing*

14.35 *Reception*