



**LANGUAGES AND SOCIAL SCIENCES IN CONTACT:  
THE CHALLENGES OF INTERDISCIPLINARITY 2024**  
*-Conference Programme-*

<b>9.00-10.00</b>	<b>Registration</b>				
<b>10.00-10.15</b>	<b>Conference Opening</b>				
<b>10.15-11.00</b>	<p><b>Plenary Talk 1</b> Room: Cinema Hall</p> <p><b>Milica Lazić</b> THE REPLICABILITY CRISIS IN SOCIAL SCIENCES: DO WE NEED A NEW PARADIGM?</p>				
<b>11.00-11.30</b>	<b>Coffee Break</b>				
<b>11.30-13.30</b>	<b>SESSIONS – BLOCK 1</b>				
	<p><b>Session 1</b></p> <p>GENDER-SENSITIVE LANGUAGE</p> <p>Room 101 Moderator: Margareta Bašaragin</p>	<p><b>Session 2</b></p> <p>INTERDISCIPLINARITY IN EFL TEACHING</p> <p>Room 102 Moderator: Valentina Đorić</p>	<p><b>Session 3</b></p> <p>INTERDISCIPLINARY APPROACH TO SOCIAL SCIENCES AND HUMANITIES 1</p> <p>Room 107 Moderator: Nina Ilić</p>	<p><b>Session 4</b></p> <p>MOTIFS: A LITERARY PERSPECTIVE ON NON-LITERARY PHENOMENA</p> <p>Room 108 Moderator: Milan Gromović</p>	<p><b>Session 5</b></p> <p>INTERDISCIPLINARITY IN TRANSLATION</p> <p>Room 110 Moderator: Irene Fuentes Pérez</p>

11.30-11.50	<p><b>Margareta Bašaragin</b></p> <p>The Use of Gender-Sensitive Language in the Example of Manuscript Preparation Guidelines in Institutions in Serbia Today</p>	<p><b>Ana Koceva</b></p> <p>English as a Linguacultural Code for Communication</p>	<p><b>Voin Milevski</b></p> <p>The Role and Value of Interdisciplinary Analysis of Sincerity of Speech Acts</p>	<p><b>Jelena R. Kitanović</b></p> <p>Climate Change in French-Language Comics: The Need for an Interdisciplinary Approach</p>	<p><b>Jovana Karanikikj Josimovska</b></p> <p>The Untranslatable Depth of the <i>Wooden Song</i>: Unveiling Slavic Identity Traits Through Poetry Translation</p>
11.50-12.10	<p><b>Svenka Savić Marjana Stevanović</b></p> <p>Gender-Sensitive Language from the Peripheral Significance of the Language Issues in Yugoslavia to Its Central Interdisciplinarity in the Current States in the Region</p>	<p><b>Lenka Farkaš</b></p> <p>Examination and Analysis of English Language Teachers' Experiences in Working with Linguistically Gifted Students</p>	<p><b>Mirjana Sokić</b></p> <p>Challenges of Interdisciplinarity: Can an Empirical Approach to Language Analysis Determine the Object of Reference for Personal Pronouns?</p>	<p><b>Violeta R. Mitrović</b></p> <p>Borislav Pekić's Extrafictional Texts in the Light of Ecocriticism</p>	<p><b>Irene Fuentes Pérez Cristina Cano Fernández</b></p> <p>Bridging the Gap: Analyzing Translators' Feedback on Machine Translation and New Technologies Training</p>
12.10-12.30	<p><b>Nataša Jovović</b></p> <p>Interdisciplinary Gender and Women's Studies in Montenegro: History and Current State with a Focus on Gender-Sensitive Language</p>	<p><b>Valentina Đorić Nikolina Kuruzović</b></p> <p>Alleviating Foreign Language Anxiety: Effective Interventions for Enhancing Performance in ESL Classrooms</p>	<p><b>Bojan Milunović</b></p> <p>Philosophy of Interdisciplinarity and the Challenges of Interdisciplinary Exchange in the Practice of Scientific Modeling</p>	<p><b>Sara Zdravković Kristina Pejковиć</b></p> <p>The Social Context of Violence in <i>Rabies</i> by Borislav Pekić</p>	<p><b>Irene Fuentes Pérez</b></p> <p>Interdisciplinarity in Translation Project Management: Navigating New Technologies and University Training in Spain</p>

12.30-12.50	<p><b>Valentina Bošković Marković</b></p> <p>Attitudes of the Student Population Regarding Gender-Sensitive Language Before and After the Gender Equality Law</p>	<p><b>Jana Živanović</b></p> <p>Personality Traits of a Successful Foreign Language Speaker – A Theoretical Perspective</p>	<p><b>Vladan Vidicki</b></p> <p>Application of Mixed-Methods in Interdisciplinary Research: Analysis of Scientific Journals</p>	<p><b>Andelka M. Gemović Jovana B. Todorović</b></p> <p>Death in Andrés Neuman's Novel <i>Talking to Ourselves: A Multidisciplinary Perspective</i></p>	<p><b>Dragana Putniković</b></p> <p>The Relationship of Professional Languages and the Terminology of Language Policy and Planning on the Example of the Serbian-Chinese Construction Corpus</p>
12.50-13.10	<p><b>Nevena Milanović Minić</b></p> <p>Revisiting Gender Troubles: Public Discourse Analysis on Gender-Sensitive Language in Serbia</p>		<p><b>Ana Petrović Dakić</b></p> <p>Problems of Graffitiology as an Interdisciplinary Science (Using the Example of Neo-Nazi Street Art)</p>	<p><b>Sofija Skuban</b></p> <p>The Problem of Entropy in Tom Stoppard's <i>Rosencrantz and Guildenstern Are Dead</i></p>	<p><b>Sashka Jovanovska</b></p> <p>Language Variations Expressed in English Negations and Equivalent Translations into Macedonian</p>
13.10-13.30			<p><b>Milica Rodić</b></p> <p>Authorial Stance in Social Sciences: A Cross-Disciplinary and Cross-Cultural Study</p>		

13.30-14.45	<b>Lunch Break</b>				
14.45-15.30	<b>Plenary Talk 2 (Online)</b> Room: Cinema Hall  <b>Ana Matic Škorić</b> INTERDISCIPLINARY RESEARCH IN PSYCHOLINGUISTICS: ADVANTAGES AND CHALLENGES				
15.30-17.10	<b>SESSIONS – BLOCK 2</b>				
	<b>Session 1</b>  LANGUAGE, IDEOLOGY, IDENTITY  Room 101 Moderator: Biljana Radić-Bojanić	<b>Session 2</b>  CONCEPT OF WOMAN THROUGH AN INTERDISCIPLINARY LENS  Room 102 Moderator: Jovana Marčeta	<b>Session 3</b>  LITERATURE AND THE COLLECTIVE: SOCIAL THEMES IN WORKS OF FICTION  Room 107 Moderator: Kristina Pejković	<b>Session 4</b>  HISTORY IN FICTION: MOTIF AND METHODOLOGY  Room 108 Moderator: Dragana Lazić Stojković	<b>Session 5</b>  INTERDISCIPLINARITY IN TEACHING  Room 110 Moderator: Maja Bosanac
15.30-15.50	<b>Nastasja M. Deretić</b>  The Manifestations of Standard Language Ideology on the Internet: <i>Dnevna doza pravopisa</i>	<b>Kristina Brajković</b>  The Concept of “New Woman” in the Social and Literary World of the American West in the 20 <sup>th</sup> Century	<b>Jovanka Denkova</b>  One Possible Approach to the Interdisciplinarity of Adolescent Literature	<b>Biljana S. Ristić</b>  Repetition Figures and Their Functions in the Funeral Oration for Lazar Teodorović Delivered by Jovan Pavlović in 1846	<b>Ana Petrović Slađana Stanojević</b>  Cognitive Patterns in Beginner-Level Language Learning Applications

15.50-16.10	<p><b>Biljana Radić-Bojanić</b> <b>Sara Mejdžor</b></p> <p>Social and Linguistic Identity of Macedonians in Vojvodina</p>	<p><b>Ana Vujković</b> <b>Šakanović</b></p> <p>Gender and Historiography: Challenges and Opportunities</p>	<p><b>Pavle Z. Zeljić</b></p> <p>Naturalism and Sentimentalism as Modes of Representation in the Serbian Postrealist Novel</p>	<p><b>Julianna Ispánovics</b> <b>Csapó</b></p> <p>Culture Coded in Language in the Novel <i>The Gates of Life</i> by Ferenc Herczeg</p>	<p><b>Vukašin Vukmirović</b></p> <p>Presentation of the Feudal Order in Modern History Textbooks for the Sixth Grade</p>
16.10-16.30	<p><b>Gordana J. Vladisavljević</b></p> <p>“Are You Talking to Me?”: Multimodal Semiotic Lenses on Linguistic Landscape</p>	<p><b>Tamara Stanković</b></p> <p>Conceptualization of Woman in Rap Songs in Serbian and English: A Cognitive Linguistic Analysis</p>	<p><b>Snežana Marković</b></p> <p>From Intertextuality to Interculturality: Dialogues Established by the Novel <i>Dervish and Death</i> by Meša Selimović with Contemporary Novels and Philosophical Concepts</p>	<p><b>Milena Dubljević</b></p> <p>Literary Work in the Function of Cultural Memory – Identity and Social Beliefs in Đilas’s Novel <i>Montenegro</i> (Historical and Cultural Novel-Archive)</p>	<p><b>Olivera Urošev Palalić</b></p> <p>Interdisciplinarity and Multidisciplinarity in Elementary School Literature and Application of the Predictive Algorithm</p>
16.30-16.50	<p><b>Diana Košir</b></p> <p>Multilingualism and National Consciousness as Qualities of a Church Leader – an Intellectual in Istria Before the First World War</p>	<p><b>Ljiljana Janković</b></p> <p>Linguistic Self-Definition in <i>The Color Purple</i></p>	<p><b>Darka Deretić</b></p> <p>Metanarrative and Discursive Plurality in the Novel <i>La Sans Pareille</i> by Milisav Savić</p>	<p><b>Aleksa M. Popović</b></p> <p>Historical Events and “Occasions” in the Poem <i>Početak bune protiv dahija</i></p>	<p><b>Jana Krstić</b> <b>Simona Bekić</b></p> <p>Development of Media Literacy Through Philosophy: Examples of Logical and Linguistic Fallacies of Jordan Peterson</p>

16.50-17.10	<p><b>Maša Rolih</b></p> <p>The Presence of Colloquial BHS Language Elements in the Speech of the City of Koper</p>		<p><b>Milica Aleksić Jelena Jovanović Kostić</b></p> <p>Svetozar Ćorović's Novel <i>Među svojim</i> – Psychoanalytic Reading</p>	<p><b>Dragana Milić</b></p> <p>Shkodra and Mrnjavčević Family: Oral Epic Narratives and their Historicity</p>	<p><b>Milena Stojanović</b></p> <p>Linguistic and Cultural Approach to Positive and Negative Externalities from the Domain of New Technologies in Education</p>
17.10-17.40	<b>Coffee Break</b>				
17.40-19.20	<b>SESSIONS – BLOCK 3</b>				
	<p><b>Session 1</b></p> <p>INTERDISCIPLINARY APPROACH TO SOCIAL SCIENCES AND HUMANITIES 2</p> <p>Room 101 Moderator: Selka Sadiković</p>	<p><b>Session 2</b></p> <p>LANGUAGE, CULTURE, COGNITION</p> <p>Room 102 Moderator: Jovana Marčeta</p>	<p><b>Session 3</b></p> <p>LANGUAGE, IDEOLOGY, SOCIETY</p> <p>Room 107 Moderator: Kristina Pejković</p>	<p><b>Session 4</b></p> <p>PSYCHOLOGY IN FICTION: AN INTERDISCIPLINARY APPROACH TO IDENTITY</p> <p>Room 108 Moderator: Sara Zdravković</p>	<p><b>Session 5</b></p> <p>INTERDISCIPLINARITY IN HIGHER EDUCATION</p> <p>Room 110 Moderator: Maja Bosanac</p>
17.40-18.00	<p><b>Nika Šintić</b></p> <p>Ceaseless Ocean of Knowledge: Gottfried Wilhelm Leibniz and the Waymark to Authentic Interdisciplinarity</p>	<p><b>Nina Ilić</b></p> <p>Challenges of Research in the Field of First Language Acquisition</p>	<p><b>Mitja Sardoč</b></p> <p>Governing by Slogans</p>	<p><b>Jelena Jovović</b></p> <p>Journey Measureless to Resist: The Identity Illumination on the Brumby Island</p>	<p><b>Sanda Katavić-Čaušić</b></p> <p>Future-Proofing Students' Employability Through Interdisciplinary Practices in Business English Courses</p>

18.00-18.20	<p><b>Mirsen Fehratović Ahu Öztürk</b></p> <p>Role of Group Identification in a Relationship Between Stigma and Well-Being: Implications for Courtesy Stigma</p>	<p><b>Biljana Savić Marija Dejković</b></p> <p>Fundamental Principles of Psychosystematic of Language and Its Application in Teaching and Learning French as a Foreign Language at University Level</p>	<p><b>Miloš Perović</b></p> <p>Neoliberal Conceptual Hegemony in Social Sciences</p>	<p><b>Natalija Živanović</b></p> <p>Analysis of Authority in Hans Christian Andersen's Fairy Tales <i>The Emperor's New Clothes</i> and <i>The Ugly Duckling</i></p>	<p><b>Maja Bosanac Gorana Vojčić</b></p> <p>Interdisciplinarity in Higher Education from the Perspective of Different University Missions</p>
18.20-18.40	<p><b>Đurđina Šijaković Maidanik</b></p> <p>Cognitive Theory and Neuroscience Meet the Studies of Ancient Greek Theater</p>	<p><b>Jovana Marčeta</b></p> <p>Conceptualization of <i>School</i> in the French and Serbian Languages Through the Prism of Interdisciplinarity: A Cross-Linguistic and Cross-Cultural Analysis</p>	<p><b>Filip Mitričević</b></p> <p>Critical Discourse Analysis and the Yugoslav Early Cold War History</p>	<p><b>Lidija Vojinović</b></p> <p>Cosmological and Individual Time in Thomas Mann's Novel <i>The Magic Mountain</i></p>	<p><b>Stefan Šipka</b></p> <p>History as a Course in Higher Military Education 1850-1914</p>
18.40-19.00	<p><b>Nebojša Petrović</b></p> <p>Emotional and Cognitive Engagement with Literature and their Psychological Consequences: Insights from Montenegro</p>	<p><b>Nevena Tomić- Brkuljan</b></p> <p>Possibilities of Applying the Methods of Cognitive Linguistics to Nominal Prepositional Expressions</p>	<p><b>Selma Alić – Šišić</b></p> <p>Discourses Created in Crisis Situations in Serbian Print Media</p>	<p><b>Vladimir Ilić</b></p> <p>Social Advantages of Real Socialism in the Work of Uwe Johnson</p>	<p><b>Vesna Bogdanović Jagoda Topalov Dragana Gak</b></p> <p>Enhancing Collaboration in English as a Medium of Instruction: Challenges and Solutions for Content Lecturers and ESP Instructors</p>

19.00-19.20	<p><b>Marijana Momčilović</b>  <b>Andrea Leskur</b>  <b>Jelena Birmančević</b></p> <p>Challenges of Inclusive Education for Refugee Children in the Republic of Serbia: An Interdisciplinary Approach</p>	<p><b>Nina Ilić</b>  <b>Isidora Gatarić</b>  <b>Valentina Đorić</b></p> <p>The Cognitive Processing of Perfective Verbs in Serbian</p>	<p><b>Marko Panić</b>  <b>Jovana Mihaila Utvić</b></p> <p>The Use of Foreign Languages as Part of the Operational Work of Security Services</p>		<p><b>Ana Vučićević</b></p> <p>At the Intersection of Hard and Soft Fields: Can We Map Some Common Rhetorical Structures in Linguistics and STEM (Sub-)disciplines?</p>
19.20	<b>Conference Closing</b>				