
FIRST CALL FOR PAPERS



FACULTY OF PHILOSOPHY, UNIVERSITY OF NOVI SAD
DEPARTMENT OF HISTORY
CENTRE FOR HISTORICAL RESEARCH
are pleased to announce



THE 2nd INTERNATIONAL CONFERENCE
MIGRATIONS FROM ANTIQUITY TO THE PRESENT DAYS

PROMETHEUS 021: FROM AGON TO EXILE

TO BE HELD ON 16-17th SEPTEMBER 2022
AT THE FACULTY OF PHILOSOPHY, NOVI SAD, SERBIA

History of mankind is the history of dissensus. People express it in various forms and spheres of life. Nevertheless, it appears to us that action and reaction are both connate and opposite; especially the requests for different order or the opposition to the established way of thinking that tends to impose exclusive legitimacy. Revolution and rebellion, separation and protest, revolt and mutiny, antagonism and disagreement, disobedience and strike, resistance and sabotage, disapproval and armed uprising, guerrilla and revolution, unrests and boycott – all forms of disagreement, expressions of otherness, which basically share a single matrix of a 'different view' in relation to the order, governance, the dominant manner of looking at things. As Camus put it *Man is the only creature who refuses to be what he is*.

The ancient myth gave us the character of divine Prometheus who stood up against the will of gods that imposed the submission of mortals. Humanity gained freedom and Prometheus the eternal punishment for disturbing the established order. The COVID-19 pandemic has derailed the entire world, and, inherently, sciences and humanities, too. Relocated from libraries, archives, museums, faculties, institutes, laboratories to virtual space and bound to computers we live the destiny of Prometheus.

It is the right time in this phase of isolation to ask questions and express our scientific deliberation from the aspects of different scientific disciplines on the topic of this Heraclitean 'eternal struggle'. We offer you the following interdisciplinary panels:

1. EXILE FROM PARADISE – IDENTITY IN ISOLATION
2. STEALING FIRE FROM THE GODS – SYMBOLISM OF REBELLION IN LITERATURE
3. ANIHILATION OF IDENTITY – IDEOLOGY OF GENOCIDE
4. PANDORA'S BOX AND THE BATTLE OF SEXES
5. LOGOS VERSUS MYTHOS – PHILOSOPHICAL ANTAGONISM
6. NATURAM EXPELLAS FURCA, TAMEN ... – HUMAN WAR WITH NATURE
7. PROMETHEUS BOUND – SCIENCES IN THE DIGITAL WORLD
8. ESTHETICS OF HUMAN SURVIVAL – EXPRESSIONS OF STRUGGLE IN ART
9. PROMETHEI VARIA

We kindly ask you to submit an abstract of your 20-minute presentation dealing with one of the suggested panel topics.

ABSTRACT SUBMISSION GUIDELINES:

ABSTRACTS SHOULD INCLUDE THE FOLLOWING ELEMENTS:

1. name and surname of the author and coauthors,
2. affiliation of the author and coauthors,
3. e-mail address of the author and coauthors,
4. title of the presentation – not exceeding 15 words,
5. a clear description of aims, methods and expected results of the project to be reported in the presentation – within 150 and 250 words,
6. key words – not exceeding 5 words.

Abstracts should be sent electronically, as e-mail attachments in Microsoft Word for Windows .doc or .docx formats, to the Conference's e-mail address:
migration@ff.uns.ac.rs

Deadline for the submission of abstracts: 30 May 2022
Deadline for the notification of acceptance: 1 July 2022

Working languages of the Conference are English, German, French, Russian, Serbian as well as all the languages of the former Yugoslavia.

Papers from the Conference will be published during 2023 in a double-peer-reviewed conference proceedings, which will be the second volume of the MIGRATIONS FROM ANTIQUITY TO THE PRESENT DAYS.

OTHER IMPORTANT INFORMATION:

Registration fee:

50 euros (EUR), payable in Serbian dinars (RSD) for participants coming to the Conference
30 euros (EUR), payable in Serbian dinars (RSD) for participants presenting via video call
30 euros (EUR), payable in Serbian dinars (RSD) for doctoral students

Registration fee covers the expenses of the publication of the conference proceedings.

We look forward to welcoming you in Novi Sad!

Organizing Committee

NOVI SAD
15 March 2022

