

Welcome to the Official Website of
The Eleventh International Interdisciplinary Symposium
ENCOUNTER OF CULTURES

1 December 2020

Call for Papers

We are pleased to announce that the Faculty of Philosophy, University of Novi Sad, is organising **The Eleventh International Interdisciplinary Symposium “ENCOUNTER OF CULTURES”** which is to be held on **1 December 2020** at the Faculty of Philosophy in Novi Sad. As always, the aim of this Symposium is to gather scholars and professionals from various areas of social sciences and humanities from the country and abroad, to encourage and promote intercultural and interdisciplinary dialogue and to develop an international network of scholars. This would be achieved through presenting and discussing the results of interdisciplinary research in social sciences and humanities. Since such research requires taking into account different (social and political, psychological, cultural, etc.) contexts, the topics of the Symposium include the following:

- Relations between Individuals and Groups in Cultural Contexts;
- Forming Individuals and Groups within a Culture (Identity, Interculturalism and Multiculturalism);
- Relations between the Culture and the Social Systems (Education, Creativity, Media);
- Language and Literature as Culture Phenomena;
- Local and Global in the Culture;
- Information and Communication Technologies in Humanities and Social Sciences;
- History and Culture – Contexts and Intertwining;
- Semantics, Culture and Cognition;
- Culture, the Individual, Society;
- Cultural Contexts in Foreign Language Teaching;
- Social Work and Social Policy.

The application form for the Symposium is available [here](#). The deadline for application is extended until **15 June 2020**. The applications received after this deadline will not be considered.

We welcome the proposals from the following areas of study: language and literature, history, psychology, pedagogy, sociology and media studies.

See you in Novi Sad!

The Organising Committee of
The Eleventh International Interdisciplinary Symposium
ENCOUNTER OF CULTURES

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Abstract Submission Guidelines

- In order to participate in the **The Eleventh International Interdisciplinary Symposium ENCOUNTER OF CULTURES**, applicants are required to submit only abstracts of original papers that have not been already published or offered for publishing elsewhere.
- Each applicant may submit a maximum of two abstracts and may be the first author of only one abstract. Papers written by more than three co-authors will not be taken into consideration.
- If you would like to participate, please fill in the online application form, which can be accessed by clicking on the Apply Here field. **The deadline for the submission of abstracts is 15 June 2020.**
- The title of the presentation should not be longer than 200 characters (with spaces).
- Abstracts should not exceed 1,000 characters (with spaces) and they have to include the most important information on the research (problems, aims, methodology and results). It is also necessary to include up to 5 keywords (no more than 70 characters with spaces). Abstracts have to be submitted in one of the Symposium languages and in English as well. Abstracts will be evaluated according to the originality of the topic and scholarly contribution of the conducted research, i.e. according to the quality and clarity of the content.
- **The notice of acceptance will be sent to the authors no later than 30 June 2020.**
- The presentation of papers at the Symposium should last for 15 minutes, followed by a five-minute discussion.
- **The papers prepared for publishing in accordance with the style sheet for papers should be submitted electronically via the form available on this webpage by 1 November 2020.** Submitting papers after this deadline will not be possible.
- Style sheet for papers is available on this webpage, under the field *Application*.
- The participation at the Symposium does not necessarily mean that the paper will be accepted for publishing. A selection of the reviewed papers will be published in the Book of Proceedings after a double-blind peer-review.