

## 7 September (Thursday) 2023

<b>09:00</b>	<b>Visit of the Gallery of Matica srpska</b> (guided tour in English)	
	Parallel sessions II	
	<i>Session (Venue: Cinema hall):</i> <b>Phenomenological Encounters</b> <i>Chair: Witold Płotka</i>	<i>Session (Venue: Congress hall):</i> <b>Historicity and Transcendentality</b> <i>Chair: Marie Antonios Sassine</i>
<b>11:00-11:30</b>	<b>Dalius Jonkus</b> (Vytautas Magnus University in Kanuas) "History, cultural tradition and sedimentation"	<b>Natalia Artamenko</b> (Petersburg State University) "Husserl's Transcendental Phenomenological Approach to Understanding History. The Problem of Generativity"
<b>11:30-12:00</b>	<b>Jan Strassheim</b> (University of Hildesheim) "Philosophers as Eternal Beginners: Schutz and Voegelin on Philosophy as Historical Action"	<b>Márk Losonczi</b> (University of Belgrade) "Phenomenology With/Against History"
<b>12:00-12:30</b>	<b>Mikhail Belousov</b> (Russian Presidential Academy of National Economy and Public, Russian State University for the Humanities) "Is the historical way to the reduction possible?"	<b>Gaëtan Hulot</b> (Sorbonne Université, NOVA International Schools in Skopje) "Accounting for the historicity of our sensory experience"
<b>12:30-13:30</b>	<b>Lunch break</b>	
	<i>Session (Venue: Cinema hall):</i> <b>Question of Being</b> <i>Chair: Filip Borek</i>	<i>Session (Venue: Congress hall):</i> <b>Gestures, Literature and Art</b> <i>Chair: Jaroslava Vydrová</i>
<b>13:30-14:00</b>	<b>César Gómez Algarra</b> (Université Laval, Universitat de València) "What kind of History is the History of Being? A Critical Examination"	<b>Alexandru Bejinariu</b> ("Alexandru Dragomir", Institute for Philosophy, Romanian Society for Phenomenology) "A Phenomenological Approach to the Historicity of Gestures"
<b>14:00-14:30</b>	<b>Friedrich von Petersdorff</b> (Independent Scholar, Fronhausen) "Aspects of 'time and mode of being' from a historiographical point of view"	<b>Andrej Božič</b> (Institute Nova Revija for the Humanities in Ljubljana) "Paul Celan's Poetry and the Phenomenological Tradition"
<b>14:30-15:00</b>	<b>Katherine Everitt</b> (European Graduate School) "Historical Space: Formalizing the Relationality between Events"	<b>Remus Breazu</b> (University of Bucharest) "History, Conflict, and the Work of Art"
<b>15:00-15:30</b>	<b>Coffee break</b>	
<b>15:30</b>	<b>CEESP business meeting</b> (Venue: Cinema hall)	